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Formation of spiritual values in future professionals of national art crafts

Abstract. The article considers the psychological characteristics of the specialist of folk art crafts and spiritual values, reflected in his personal position and the effectiveness of personal fulfillment in the process of professional development. There are described some important integral tasks of modern education of the specialist of art crafts as formation of creative potential of future specialist of national art crafts through a combination of pedagogical and artistic values at the professional-art training, education, development and self-development on the personality. In the article there is indicated that humanization of professional education emphasizes the formation of personality of specialist and development of his spirituality such as these qualities are an integral part of the professional culture of each personality. At same level of value in their training we suggest must be given to the patriotic education, because it can play an important role in the formation of minding of future specialists of art crafts.

Keywords: training, vocational education, spirituality, humanization, culture, traditions, art craft.

The modern social and cultural development of Ukrainian society is characterized by the growth of interest in the ancient crafts, traditions and rituals. It is growing attention to formation of new generation of masters of folk crafts. An important objective of vocational education is to keep the historical continuity of artistic skills and development of folk art, which is rich in the variety of artistic techniques, ornaments and colors that reflect and reveal the ethnic culture and consciousness of the nation.

One of the main tasks of professional-art education are to create an integrated system of forming creative potential of future specialists of national art crafts through a combination of pedagogical and artistic values at the professional-art training, education, development and self-development on the personality; gradual implementation of humanistic idea, the aim of training and upbringing of which is primarily a human person with its inherent responsibility, high morality and high level of professionalism.

The purpose of our research is to explore the peculiarities of the spiritual and cultural values of future specialists of folk art crafts.

Humanistic character of the modern professional-art education needs renovation of the content, taking into account the spiritual and cultural values of the Ukrainian nation, provision of personality oriented educational process; creation of comfortable and creative-developmental, cultural-educational and professional-artistic environment. Focusing of the education onto the

humanization provides an opportunity for the young generation to study the scientific and cultural achievements of the nation. Nowadays an important role is played by connection between professional training and cultural preparation, which promotes development of the culture of thinking, formation of professional culture, influences on the behavior and development of personality [6, c. 71].

Humanization of professional education emphasizes the formation of personality of specialist and development of his spirituality. These qualities are an integral part of the professional culture of each personality. According to the Zyazyun I.A., structuring of humanitarian and special knowledge is an effective way to overcome the contradictions between the need to provide spiritual development of personality of professional and traditional teaching methods. The difference between the traditional and humanistic education, he believes, is that "first one assesses the child's inner world as inappropriate to requirements of the education, the other one can see it as a context of teaching, thus are encouraged intuitive imagination, identifying of feelings" [4, p. 19].

According to this, among the tasks of the humanization of education we consider it is necessary to distinguish the following:

- the involvement of the individual to the system of cultural values and development of special attitude to them;
- disclosure of the contents of general public norms of humanistic morality (kindness, understanding, tolerance, etc.) and cultivation of intelligence as an important personal parameter;
- the development of intellectual-moral freedom of the personality, ability for self-estimation, self-regulation of behavior and activity, world outlook reflection;
- the revival of traditions of national culture, patriotism and respect to laws of the country and the civil rights of the personality;
- formation of attitude to work as to socially and personally meaningful activity, as a source and factor of material and spiritual values.

Humanistic-oriented society strives to put into the practice of education priorities of human values, based on closer connections between culture and education, the increasing role of cultural training of future professionals. The aim is not only to focus on the assimilation of a given amount of information, but also on the development of culture of thinking, communicating, expressing of feelings, formation the cultural and ethical behavior of a person [5, p. 49]. Exactly humanism enriches relationships between subjects of the educational process. That is, upbringing of humaneness involves the development of complex personal features, which determine relations of people to each other, to society, nature, themselves.

The essence of the phenomenon of humanization are considered by scientists in the different aspects: overcoming of technocracy by means of cognitive activity, humanistic thinking, ascending development to creativity (S. Goncharenko, G. Degtyaryova, I. Zyazyun, A. Molchanova, N. Nychkalo, A.Chutkyy and others; professional adaptation, scientific and technical progress (K.Berkyta, N.Lozyńska), a combination of the educational process with differentiation and individualization (T. Ravchyna, P. Sikorsky, I. Unt).

S. Goncharenko suggests interpretation of humanization of education as one of new social-pedagogical principle that present an orientation of education onto humane relations in the society as a universal human value. [2, c. 157].

According to words of G. Ball, civilizational basis of humanization of education can be provided by process of transition of society to such level, where is increased the demand for creativity, initiative, responsibility, communication. The scientist sees the leading idea of

humanization of education in the orientation of its objectives, content, forms and methods onto the personality of the student, on the harmonization of its development [1]. Humanization consists in providing the required amount of external freedom for a person and effective assistance in acquiring internal personal freedom as well.

Effectiveness of humanization of education is predetermined by principles of natural suitability and natural expedience. Every person has spiritual needs that are revealed in accordance with its behavior and ideology. Providing of naturally-expedient support for personality of a young man will promote development of naturally-expedient spirituality that stimulates a self-organization, self-regulation, self-orientation of his moral and spiritual development in the life. At the same time, entering to the culture creates intellectual, moral, aesthetic interests of a person, it develops his spiritual needs, which can influence on the way of life, values, motives, interests and ideals, on active attitude to the surrounding reality and reflect the level of the spiritual culture of society. Therefore, structuring a content of educational material for professional training of next to be specialists of art crafts is carried out on the following principles: scientific, humanization, humanitarization, fundamentalization, culture-suitability, aesthetization, ecologization, nature-suitability, systemic, individualization, integration of valuable orientations of personality in decorative art (axiological approach), self-realization of personality in artistic and creative activities (synergistic approach), taking into account the regional characteristics of folk art, the unity of theory and practice in the artistic development of the future specialist.

Pedagogics of nowadays is directed at achieving international standards by Ukrainian education, revival of national education, the formation of a democratic philosophy and spiritual culture, what in its turn promotes the development of ecologic, ethic and aesthetic education, focuses its attention on the formation of high humanistic culture of personality. Progressive development of education helps to overcome the crisis processes in society. Education and science are the most important conditions of the strengthening of Ukraine on the global market of high technologies. The system of education should provide the formation in the personality the ability to accumulate and retain the knowledge, which is based on folk traditions, which promote the formation of interethnic cultural relationships.

An important role in the formation of minds of future specialists of art crafts plays the patriotic education. Patriotic education of youth is a comprehensive, systematic and purposeful activity of state and local governments, of public organizations, family and other social institutions in relation to forming the young generation with high patriotic consciousness, sense of faithfulness, love to Ukraine, caring for the welfare of the people, readiness to fulfill a civil and constitutional obligation to protect the national interests, the independence of Ukraine.

Ukraine has approved the "National program of patriotic education of youth in 2004-2008", which defines the ways of development of patriotic education of the younger generation on the experience and achievements of the past, current realities and challenges, trends of Ukrainian society. Under this program, patriotic education of youth directed at the formation and development of personality, which has got human dignity, high national identity, culture of interethnic relations, humanistic morality, implementation of the national legislation, the ability in a civilized way to defend their rights and freedoms, promoting civil peace and accord in the society. In Ukraine, which is a multi-ethnic state, patriotic education is particularly important, because it is intended to promote unity of Ukraine, which is the basis of Ukrainian national idea". [3].

A decisive role in the patriotic education on the same level as the family play an educational institution, that should give an initial national education. For the results could be observed, teachers themselves have to work on their self-improvement, must increase their pedagogical skills, general and professional culture, to accumulate new knowledge.

The main aim of national education is the acquisition by young people the social experience, inheritance of spiritual heritage of the Ukrainian nation, to achieve high culture of international relations, the formation in young person, regardless of nationality, signs of citizens of Ukrainian state, signs of developed spirituality, moral, artistic, aesthetic, legal, labor and environmental culture.

The main objectives of national education are common for all schools and society in general. They consist in: providing the conditions for self-realization; formation of national identity and human dignity; upbringing of legal culture, which includes respect to the Constitution, to laws and national symbols of Ukraine, knowledge and observance laws; respecting the parents, elders, culture and history of their nation; formation of language culture; establishment of principle of the universal morality: truth and justice, compassion, patriotism, kindness and other philanthropy; cultivation of the best features of the Ukrainian mentality – diligence, individual freedom, deep connection with nature, tolerance and respect to women, love to their native land; formation of sense of ownership and responsibility of business, enterprising and initiative, prepare children for life in conditions of market relationships; ensuring the full development of children and youth, saving and strengthening of their physical, mental and spiritual health; the formation of social activity and responsibility of personality through inclusion of students into the process of nation-building, reformation of public relations; instilling a deep understanding of the relationship between the ideas of individual freedom, Human Rights and its civic responsibility.

Considering these factors, we realize that building of democracy in Ukraine is impossible without intelligent minded person, so teachers should pay attention to the development of mental abilities, aptitudes and talents of students; to stimulate motivation to learn. A special place is given to activity of the family, school and the church, which have to accent their attention on the development of moral education. That it is oriented to mastering by a man of eternal norms of coexistence. Despite some racial, or cultural, or national specificity, as emphasized by O. Vyshnevskiy, they are basically the same for all people and nations. Only the recognition of the existence of the eternal, absolute ideals and instilling faith in children is considered as a reliable basis for building a modern system of Ukrainian education. [7, c. 105].

Only the generation, formed on the spiritual heritage of their ancestors, will be able to establish and create a new culture, also continue to develop historical traditions of its people.

Artistic vocational educational establishments as a part of the spiritual culture of the Ukrainian nation are a fundamental means of maintaining traditions. Each new generation of students examines the experience accumulated by predecessors while making something own, different, new, what is relevant especially for their time and causing interest among his contemporaries.

Products of national art crafts are as a kind of "visiting card" of the nation and reflect the influence of climatic and environmental conditions, features of life and historical factors, contain a piece of the soul of their nation.

Contemporaries need to revive traditional folk art and folk art crafts production in the Ukraine. To create favorable conditions for creative craftsmen, to take measures for reviving the national art centers and centers of folk art crafts, to ensure the development of traditional folk

art, to ensure realization complex of measures for improvement of training of specialists in folk art crafts. [8].

We need to attract young people to explore the history, traditions and rituals of their native land; to help to develop folk works; to instill in youth the features of humaneness and charity; to form the spiritual culture of the individual; to create conditions for free choice of her or his ideological position.

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