

The Cultural and Educational, Informational and Publishing Events of the Pedagogical Museum of Ukraine to the 100th Anniversary of Vasyl Sukhomlynsky

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It is accentuated that the 100th anniversary of Vasyl Sukhomlynsky's birthday is included in the Calendar at UNESCO for 2018. The cultural-educational, informational and publishing events organized by the Pedagogical Museum of Ukraine are presented, in particular, the unique printed publication with aphorisms by V. Sukhomlynsky. Information about participation in anniversary events of the daughter of a teacher Olga Sukhomlynska, a leading Ukrainian education historian.

Акцентовано, що 100-річчя від дня народження Василя Сухомлинського включено до Календаря на ЮНЕСКО за 2018 рік. Представлено культурно-освітні, інформаційні та видавничі заходи, організовані Педагогічний музеєм України, зокрема унікальне друковане видання з афоризмами В. Сухомлинського. Подано інформацію про участь у ювілейних заходах доньки педагога Ольги Сухомлинської, провідного українського історика освіти

Акцентираща върху събитие, включено в Календара на ЮНЕСКО за 2018 г. - 100 г. от рождението на Василий Сухомлински. Представени са културните и образователни; информационните и публични събития, организирани от Педагогическия музей на Украина. Музеят реализира срещи, дискусии, кръгли маси, конференции, информационни проекти, които популяризират идеите и методите на педагога и писател от 60-70-те години на ХХ век. Музеят подготвя уникално печатно издание с афоризми на Сухомлински. В отбелязване на годишнина е включена и дъщерята на В. Сухомлински — Ольга Сухомлински, водещ украински историк в областта на образованието.

In September 2018, it was the 100th anniversary of Vasyl Sukhomlynsky (1918-1970). This event, by the decision of the 39th session of the General Conference of UNESCO, was included in the calendar of commemorative dates that were celebrated in 2018 at the UNESCO level.

The 100th anniversary of V. Sukhomlynsky was widely celebrated throughout Ukraine: science and technology conferences, roundtables, pedagogical readings, seminars, etc. were held in preschool, general and higher educational establishments, scientific institutions. The research and popularization of the legacy of Vasyl Sukhomlynsky are one of the leading directions of the Pedagogical Museum of Ukraine [2]. So, the museum held a series of events that can be grouped into several groups to celebrate the 100th anniversary of the teacher.

The cultural and educational events that were organized by the Museum and attended by the scientific staff of the Museum. These Museum meetings, one-hour discussions, meetings of roundtables, conferences. Among these measures, we can highlight the social educational project “Pedagogy of Childhood: Breathing New Life into Old Methods of Education and Instruction. The Technique of V. Sukhomlynsky (to the 100th Anniversary of the Teacher)” in the context of which the meeting and conversation with

the daughter of V. Sukhomlynsky, a leading Ukrainian historian of education Olga Vasylivna Sukhomlynska, were held. Among other events to the 100th anniversary of V. Sukhomlynsky, the scientists of the Museum participated in one-hour discussion “The Man Begins with Kindness”, a seminar for teachers-methodologists of preschool educational institutions “Education of a Preschooler in the Triad — an Educational Institution, the Family, the Community”, a social and educational project “Positive Pedagogy”, etc.

The informational projects of the Museum are intended to popularize the name of Vasyl Sukhomlynsky among the public. A special poster was made to the 100th anniversary of V. Sukhomlynsky's by the Pedagogical Museum in Ukraine. The poster photo and links for downloading it in A4 and A3 formats were posted on the site of the museum (pmu.in.ua), the site of the Museum Space of Ukraine (prostir.museum) and on the page of the museum in the Facebook social network. According to statistics, the post has been viewed by 23 thousand people in the Facebook, and distributed by about 300; the post from September 28, 2018 — the birthday of the teacher — was viewed by over 103 thousand people, and distributed 1557 times. Consequently, this attempt to revive the popularization of the Museum through modern information technology proved to be successful.

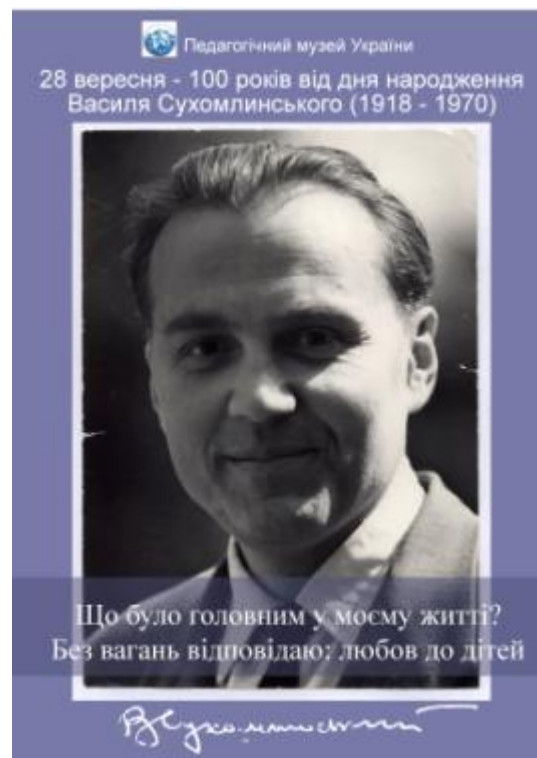


Photo 1 The poster for the 100th anniversary of Vasyl Sukhomlynsky.

We would like to highlight a special *publishing project*, realized by the Pedagogical Museum of Ukraine to the 100th anniversary of V. Sukhomlynsky, a unique

publication of his aphorisms, which was published in the publishing series “Pedagogical Reproductions”.

Aphorisms are short, deep in meaning and semantically completed judgments belonging to a particular author. These judgments are embedded in a metaphorical form that is easily remembered. Aphoristics is the science of life, aphorisms can indicate a person's way of life, comfort in the mountains, mobilize to fight the difficulties.

“The power and possibilities of education are inexhaustible,” V. Sukhomlynsky considered [1; 23]. The educational role of aphorisms is indisputable – they broaden the world of spiritual demands of people and form their moral convictions. It was Herodotus who stressed that “from ancient times people have wise and beautiful statements; we should be taught with them”. And this teaching does not happen mechanically: aphorisms encourage the reader to his own thinking because of their structural feature – the conciseness, being a kind of catalyst for thought, an accelerator of the process of the emergence of associations and ideas. The marginal saving of words, the depth of semantics, vivid imagery make aphorisms stylistic master pieces.

As for Vasyl Sukhomlynsky's aphorisms, with regard to the subject so his scientific and educational works, of course, it is clear that the teacher's aphorisms are mostly on the topic of upbringing, education, human feelings, and emotions. At first glance, there is nothing fundamentally new in the aphorisms contained in the publication. But it is also important because the subject of the aphorisms has long been concentrated around eternal problems and issues that concern people, and it is actually (we mean ethical subjects) one of the criteria of belonging of the statement to the category of "aphorism."

Vasyl Sukhomlynsky persuaded the teachers: "The word is our most important pedagogical instrument, it can not be replaced with any thing" [1; 80]. This is true. And especially when Vasyl Oleksandrovich comes to help a teacher, a lecturer, a father or a mother in his writings. The aphorisms of V. Sukhomlynsky are inscribed in the context of his stories about his own pedagogical experience and are like a kind of concentrated conclusion of the teacher's reflections on the ways, possibilities, directions of education in the situations described by him. This is on the one hand. On the other hand, it is quite obvious that these statements, albeit subject to specific living conditions, are still universal and apply to almost every person, every teacher, every student, every father, and mother. Into total about 500 aphorisms of the outstanding teacher, united in the following headings: “The Teacher”, “The Child. Childhood”, “The School”, “The Woman. The Mother”, “Beauty. Aesthetics. Creativity”, “The Man. The Feeling. Eternal Values”, “Friendship”, “Music”, “The Word”, “The Fairytale. The Book”, “The Parents. The Family” and other are presented in the publication.

Regarding Sukhomlynsky's wise thoughts, they are more detailed statements in comparison with aphorisms. Of course, there are much more of them than the aphorisms. There are a lot of them in the works of V. Sukhomlynsky. Therefore, 55 wise thoughts under the heading “In a Bit Greater Detail” were allocated in a separate section of the edition. So, structurally, the publication consists of the following parts: an introductory

article “By the Editor”, in fact aphorisms, the section “In a Bit Greater Detail (Wise Thoughts)”, a list of references and a table of contents.

We emphasize the participation in the publication of the book in the form of high-level advice of the teacher's daughter, Olga Sukhomlynska, Senior Research Associate of the State Scientific Pedagogical Library of Ukraine named after V.O.Sukhomlynsky, Doctor of Education, Academician of NAPS of Ukraine.

In our opinion, the art design of the publication deserves special attention: the cover with a photo of the teacher and brief information about his activities, a small handy format, a well-chosen font.



Photo 2 The cover of the book “Vasyl Sukhomlynsky. Aphorisms”.

In the review of the book “Vasyl Sukhomlynsky. Aphorisms” it is emphasized that the publication aims to popularize the name of Vasyl Sukhomlynsky and general pedagogical science among the public and will be useful to educators, scholars, students, parents and anyone interested in the pedagogical heritage of V. Sukhomlynsky [3]. The book is also relevant in view of the absence of similar publications in Ukraine, while the words of V. Sukhomlynsky are extremely often used by teachers and scholars.

Let us note that an important part of the Museum work is not only the preparation and publication of the book itself, but also its spread through an advertising campaign and presentations. In addition to posting information about the publication of the publication on the museum site and on the museum page in the social network Facebook, the book was presented at such events to the 100th anniversary of Vasyl Sukhomlynsky as an hour discussion “The Man Begins with Kindness” (September 18, 2018, Lesya Ukrainka Public Library), celebrations for the 100th anniversary of Vasyl Sukhomlynsky (September 28, 2018, Boris Grinchenko Kyiv University), the X International Scientific Conference and XXV All-Ukrainian Pedagogical Readings

“The Creative Legacy of Vasyl Sukhomlynsky in the Domestic and International Dimensions” (October 4-5, 2018, Kropivnitsky-Pavlish) and others.

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